AIR in Tainan

Artists-in-Residence (AIR) Program for 2026 Soulangh Cultural Park, Tainan, Taiwan Application Deadline Extended

I. Program Objectives

To provide artists with a quality environment and to foster art exchange between Tainan and the international community, the Tainan City Government Cultural Affairs Bureau offers professional space for creation at Soulangh Cultural Park(SCP). Through diverse workshops, performances, and exhibitions, the program nurtures the art appreciation population in Tainan by interacting with the residents. It provides opportunities for creative exchange between domestic and international artists, intending to cultivate exceptional artists.

II. Organizing Units

Advisor: Ministry of Culture

Organizer: Tainan City Government Cultural Affairs Bureau

Executive Organizer: Soulangh Cultural Park

III. Program Description

A. 2026 Residency Theme: "Sugar" or "Salt"

The themes for the 2026 residency are "Sugar" or "Salt." Soulangh Cultural Park was once a significant sugar refinery established during the Japanese colonial era. Artists who participate in the 2026 Soulangh AiR Program are encouraged to explore their art practice based on the theme, "Sugar". Furthermore, since Soulangh Cultural Park is situated in Jiali District, the geographical center of the so-called Saline Land in Tainan, "Salt" can also be the theme for the artists to reinterpret and represent the landscapes, culture, and history of this unique region through their artworks.

B. Qualification:

a. Art Category: Open to all artistic disciplines.

- Language Proficiency: Applicants must have basic communication skills in English or Chinese.
- c. Project requirements: Applicants must submit a residency project plan based on the theme. Applicants are also encouraged to use Tainan's rich cultural assets and incorporate the environment of Soulangh in outdoor works.

C. Residency Location:

Soulangh Cultural Park (No. 130, Liu'an, Jiali District, Tainan City)

D. Schedules:

- a. Application Period: From now to September 30, 2025 (Saturday) 23:59 (Taiwan time)
- b. Review Period: October 2025
- c. Residency Period: December 1,2025 to September 30, 2026 (tentative).
- d. The dates of terms:

*Please select and rank two preferred terms on the application system. The opening date and the exhibition period will be discussed after the artist is selected.

Term	Residency period	Exhibition period	Group
1 st	2025/12/1~2026/1/31	January ~June, 2026	1
2 nd	2026/1/1~3/31	March~ September, 2026	1
3 rd	2026/4/1~6/30	June, 2026~January, 2027	1
4 th	2026/7/1~9/30	September, 2026~March, 2027	1
Other	(The artist can fill in	(The artist can fill in	1
	the desired period)	the desired period)	

E. Application Process:

- a. Applications are accepted online only. Fill out the application form on the AIR in Tainan global online application website http://air-culture.tainan.gov.tw/. Please complete the application before the deadline.
- b. Applicants must upload a personal resume, residency project plan, and recommendation letters for reference.

F. Selection Process:

- a. Open selection. The review committee, composed of experts and scholars appointed by the Cultural Affairs Bureau, will conduct the selection process based on principles of objectivity and fairness. Review meetings are not open to the public to respect applicants' privacy.
- b. Results will be announced in late November 2025 on the official websites of both the Tainan City Government Cultural Affairs Bureau and Soulangh Cultural Park, and Soulangh Cultural Park's Facebook page. Selected applicants will be notified via email. Individual feedback on the selection results will not be provided.

G. Program Regulations and Execution Plan:

- a. Artists can apply for residency living expenses and creation fees (including personal income tax ranging from 6% to 20% for foreigners and Second-Generation National Health Insurance fees), the grant amount will be determined during the review committee meeting. The maximum grant per case is NT\$30,000 per month, up to three months (totaling NT\$90,000).
- b. Since 2016, selected artists must pay an additional stamp duty (0.1% of the grant amount) in cash, which is not included in the grant amount.
- c. Selected artists must hold one achievement exhibition of their work and (at least) one parent-child workshop or open studio day at Soulangh Cultural Park before the end of their residency.
- d. During his/her residency, each artist will be provided with:
 - i. a suite for accommodation (no charge for the room, utility bills, showering facilities. Personal items, such as towels and toothbrushes, are not provided).
 - ii. a bicycle.
 - iii. an exhibition space (including the setting of lighting rails, wooden partitions, air conditioning, and relevant equipment).
- e. During his/her residency, the artist can have free access to:
 - multimedia devices (used for the exhibition, including projectors, monitors, speakers, and lights. For more details, the list is posted on the official website).
 - ii. a shared artist studio (with tables, chairs, and room partitions).
 - iii. hardware tools required for creating artworks, such as electric drills.*For artists who need to use these tools, please fill in the equipment requirement list on the application system. Equipment that is not available should be prepared by the artist.

- f. During his/her residency, the artist will be facilitated with administrative support from Soulangh Cultural Park (administrative staff, personnel, and electrical technicians). As for the projects requiring specific technical support, the artist should hire professionals to facilitate the progress.
- g. The maximum "budget for materials used in the creation and exhibition production" is NT\$150,000 (VAT included). The expense can be used in: the consumables, services, and structures required to complete the exhibition, workshop, and performance, including:
 - i. materials needed for the exhibits (artwork shipping cost is not included).
 - ii. woodwork, painting, and printing for the exhibition.
 - iii. flyer design and printing (500 copies).
 - iv. Chinese or English translation.
 - v. artwork insurance.
 - vi. press conference for the opening
 - vii. materials needed for the workshop
- h. These funds are not disbursed directly to individual artists. Items or services listed above shall be procured by Soulangh Cultural Park through government procedure.
- i. *Please fill in materials needed on the application system before the residency.*
- j. Living expenses and creation fees will be paid in installments according to the contract. All payments must comply with government reimbursement procedures, which are subject to the accounting approval timeline. Artists are advised to prepare at least one month's living expenses in advance (approximately NT\$15,000-20,000) to cover urgent needs.
- k. Any questions about the content above should be raised during the application period or before signing the contract after selection.

H. Feedback:

- a. During the residency, artists must hold one achievement exhibition of their work and (at least) one parent-child workshop or open studio day.
- Artists must complete a residency report (including project content and feedback) and a questionnaire.

I. Important Notes:

a. Application Period:

- 1) If the applicant has already participated in other domestic or international residencies in the current year, they must disclose this at the time of application.
- Applicants must include at least one recommendation letter with a handwritten signature
 or digital signature, from individuals, corporations, or groups, not necessarily
 government-registered. Any case of forgery will result in disgualification.
- 3) If the residency project requires assistants (anyone other than the applicant/team), this must be specified in the project plan (including reasons, number of assistants, and job description). If approved, the assistants' expenses (personnel, creation, transportation, and living costs) will be included in the grant amount, without additional funding.
- 4) Selected artists can apply for accommodation. However, to ensure the safety, hygiene, and rights of other resident artists, <u>the accommodation is for the artist only, not for companions, family members, assistants, or pets.</u>

b. Residency Period:

- 1) Artists must participate in AIR exchange activities arranged by the executing organizers. If there are special circumstances, please notify us in advance.
- 2) Artists who do not reside for at least two-thirds of the residency period as per the contract will be disqualified.
- 3) The ownership and copyright of the artworks created during the residency belong to the creator. However, Soulangh Cultural Park reserves the right to exhibit, present, and publish the works for educational and promotional purposes through the images and exhibitions of the artworks. Artists must guarantee that the publications and projects do not infringe the copyright of others. If the organizers suffer losses due to the above circumstances, the artists shall be fully liable for compensation for the organizer.
- 4) If the created works require assembly or disassembly, the artist must provide an "assembly guide" (illustrating how to assemble and store the work) to facilitate flexible storage by the organizer.

J. Other Information:

- Some woodwork, and audio/video equipment are available at Soulangh Cultural Park for resident artists (please confirm in advance if needed). Other necessary equipment must be brought by the artist.
- Applicants should read the "Soulangh Cultural Park Environment Introduction" and "Frequently Asked Questions (FAQ)" beforehand on the AIR in Tainan registration

website(bilingual) during the application period. If you have any questions after reading this guideline, the "Environment Introduction," and the "FAQ," please contact:

Phone: +886-6-7228488 / 7229910; Email: soulanghpark@gmail.com

Soulangh Cultural Park Official Website: http://soulangh.tnc.gov.tw/

Soulangh Cultural Park Facebook Page: Facebook

Soulangh Cultural Park YouTube Channel:

https://www.youtube.com/channel/UCWqcXtU2DxflSyrmKmYmoSA

Tainan City Government Cultural Affairs Bureau: https://culture.tainan.gov.tw/

*The Tainan City Government Cultural Affairs Bureau reserves the right to amend the content of the guidelines and the final interpretation.

For any further information, please contact us:

Soulangh Cultural Park

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Email: soulanghpark@gmail.com Website: http://soulangh.tnc.gov.tw/

Facebook: https://www.facebook.com/soulanghculturalpark

Youtube: https://www.youtube.com/channel/UCWqcXtU2DxflSyrmKmYmoSA