

# AIR in Tainan

## Artists-in-Residence (AIR) Program for 2027

### Soulangh Cultural Park, Tainan, Taiwan

#### I. Program Objectives

To provide artists with a quality environment and to foster art exchange between Tainan and the international community, the Tainan City Government Cultural Affairs Bureau offers professional space for creation at Soulangh Cultural Park (SCP). Through diverse workshops, performances, and exhibitions, the program expands the art audience in Tainan by interacting with the residents. It provides opportunities for creative exchange between domestic and international artists, intending to cultivate exceptional artists.

#### II. Organizing Units

Advisor: Ministry of Culture

Organizer: Cultural Affairs Bureau, Tainan City Government

Executive Organizer: Tainan Culture Foundation, Soulangh Cultural Park

#### III. Program Description

##### A. 2027 Residency Theme: “sugar” or “salt”

The themes of the 2027 Soulangh AiR Program will be related to ‘sugar’, ‘salt’ or ‘local cultures’. Soulangh Cultural Park used to be an important sugar refinery, having been founded during the era of Japanese-rule. The park is situated in Jiali District, the geographical center of the so-called Saline Land of Tainan. In the past, the surrounding area was an essential place of habitation for the Siraya people, a Taiwanese indigenous tribe.

Furthermore, the area is rich in many different cultural elements, including Taoist temples, and the centipede parades, both of which are important cultural characteristics of the region.

Artists who participate in the 2027 Soulangh AiR Program will be encouraged to explore their art practice based on the theme of sugar being a significant element of the area’s heritage. In addition, both ‘salt’ and ‘local cultures’ may also be explored as themes for the artists to reinterpret through their work, and thereby represent the landscapes, culture, and history of this unique region.

**B. Qualification:**

- a. Art Category: Open to all artistic disciplines.
- b. Language Proficiency: Applicants must have basic communication skills in English or Chinese.
- c. Project requirements: Applicants must submit a residency project plan based on the theme. Applicants are also encouraged to use Tainan's rich cultural assets and incorporate the environment of Soulangh in outdoor works.

**C. Residency Location:**

Soulangh Cultural Park (No. 130, Liu'an, Jiali District, Tainan City)

**D. Schedules:**

- a. Application Period: From now to August 31, (Monday) 23:59 (Taiwan time)
- b. Review Period: September 2026
- c. Residency Period: March 1, 2027 - October 30, 2027 (tentative).
- d. The dates of terms:
  - \* Please select three preferred dates in the application system. The opening date and exhibition period will be discussed after the artist is selected

**E. Application Process:**

- a. Applications are accepted online only. Fill out the application form on the **AIR in Tainan global online application website** <http://air-culture.tainan.gov.tw/>. Please complete the application before the deadline.
- b. Applicants must upload a personal resume, residency project plan, and recommendation letters for reference.

**F. Selection Process:**

- a. Open selection. The review committee, composed of experts and scholars appointed by the Cultural Affairs Bureau, will conduct the selection process based on principles of objectivity and fairness. Review meetings are not open to the public to respect applicants' privacy.
- b. Results will be announced in November 2026 on the official websites of both the Tainan City Government Cultural Affairs Bureau and Soulangh Cultural Park, and Soulangh Cultural Park's Facebook page. Selected applicants will be notified via email. Individual feedback on the selection results will not be provided.

**G. Program Regulations and Execution Plan:**

- a. Artists need the ability to perform field research and independently plan and manage residency projects.

- b. Artists can apply for residency living expenses (including personal income tax ranging from 6% to 20% for foreigners and 2nd Generation NHI), the grant amount will be determined during the review committee meeting. The maximum grant per case is NT\$800 per day, up to 90 days (totaling NT\$72,000).
- c. Artists can apply for exhibition production fees (including personal income tax ranging from 6% to 20% for foreigners and 2nd Generation NHI), the grant amount will be determined during the review committee meeting. The maximum grant per case is NT\$200 per day, up to 90 days (totaling NT\$18,000)
- d. Since 2016, selected artists must pay an additional stamp duty (0.1% of the grant amount) in cash, which is not included in the grant amount.
- e. Selected artists must hold one achievement exhibition of their work and (at least) one parent-child workshop or open studio day at Soulangh Cultural Park before the end of their residency.
- f. During their residency, each artist will be provided with:
  - i. A suite for accommodation (no charge for the room, utility bills, showering facilities. Personal items, such as towels and toothbrushes, are not provided).
  - ii. A bicycle.
  - iii. An exhibition space (including the setting of lighting rails, wooden partitions, air conditioning, and relevant equipment).
- g. During their residency, artists can have free access to:
  - i. Multimedia devices (used for the exhibition, including projectors, monitors, speakers, and lights. For more details, the list is posted on the official website).
  - ii. A shared artist studio (with tables, chairs, and room partitions).
  - iii. Hardware tools required for creating artworks, such as electric drills. (Depending on the actual on-site conditions)  
  
\*For artists who need to use these tools, please fill in the equipment requirement list on the application system. Equipment that is not available should be prepared by the artist.
- h. During the residency, Soulangh staff will provide essential support as needed. For professional and technical projects, artists are encouraged to hire additional personnel.
- i. The maximum “budget for materials used in the creation and exhibition production” is 150,000 (VAT included). The expense can be used in: the consumables, services, and structures required to complete the exhibition, workshop, and performance, including:
  - i. Materials needed for the exhibits (artwork shipping cost is not included).

- ii. Woodwork, painting, and printing for the exhibition.
  - iii. Flyer design and printing (500 copies).
  - iv. Chinese or English translation services for exhibition-related information.
  - v. Artwork insurance.
  - vi. Press conference for the opening.
  - vii. Materials needed for the workshop
- j. The aforementioned expenses must comply with Soulangh's procurement regulations and include supporting receipts. The payment is not directly used to subsidize individual artists.
  - k. \*Please fill in materials needed on the application system before the residency.\*
  - l. Living expenses and creation fees will be paid in installments according to the contract. All payments must comply with government reimbursement procedures, which are subject to the accounting approval timeline. Artists are advised to prepare at least one month's living expenses in advance (approximately NT\$15,000 to NT20,000) to cover urgent needs.
  - m. Any questions about the content above should be raised during the application period or before signing the contract after selection.

**H. Feedback:**

- a. During the residency, artists must hold one achievement exhibition of their work and (at least) one parent-child workshop or open studio day.
- b. Artists must complete a residency report (including project content and feedback) and a questionnaire.

**I. Important Notes:**

- a. Application Period:
  - 1) If the applicant has already participated in other domestic or international residencies in the current year, they must disclose this at the time of application.
  - 2) Applicants are required to upload at least one personal recommendation letter through the application system. The referee should be a professional who is acquainted with the applicant's work, performance, or academic background. Applicants must include at least one recommendation letter with a handwritten signature or signature image, from individuals, corporations, or groups, not necessarily government-registered. Any case of forgery will result in disqualification. \* Please be aware that recommendation letters need

to be uploaded to the application system prior to the deadline. After the system closes, additional documents cannot be submitted by email.

- 3) If the residency project requires assistants (anyone other than the applicant/team), this must be specified in the project plan (including reasons, number of assistants, and job description). If approved, the assistants' expenses (personnel, creation, transportation, and living costs) will be included in the grant amount, without additional funding.
- 4) Selected artists can apply for accommodation. However, to ensure the safety, hygiene, and rights of other resident artists, **the accommodation is for the artist only, not for companions, family members, assistants, or pets.**

b. Residency Period:

- 1) Artists must participate in AIR exchange activities arranged by the executing organizers. If there are special circumstances, please notify us in advance.
- 2) Artists who do not reside for at least two-thirds of the residency period as per the contract will be disqualified.
- 3) The ownership and copyright of the artworks created during the residency belong to the creator. However, Soulangh Cultural Park shall have the right to exhibit, present, and publish the works for educational and promotional purposes through the images and exhibitions of the artworks. Artists must guarantee that the publications and projects do not infringe the copyright of others. If the organizers suffer losses due to the above circumstances, the artists shall be fully liable for compensation for the organizer.
- 4) If the created works require assembly or disassembly, the artist must provide an "assembly guide" (illustrating how to assemble and store the work) to facilitate flexible storage by the organizer.

**J. Other Information:**

1. Some woodwork, and audio/video equipment are available at Soulangh Cultural Park for resident artists (please confirm in advance if needed). Other necessary equipment must be brought by the artist.

Applicants are advised to visit the Air in Tainan website during the application period to review the "Frequently Asked Questions (FAQ)." If you have any further inquiries after reading the guidelines and FAQ, please feel free to contact us.

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Soulangh Cultural Park Official Website: <http://soulangh.tnc.gov.tw/>

Soulangh Cultural Park Facebook Page: [Facebook](#)

<https://www.facebook.com/soulanghculturalpark>

Soulangh Cultural Park YouTube Channel:

<https://www.youtube.com/channel/UCWqcXtU2DxfISyrmKmYmoSA>

Tainan City Government Cultural Affairs Bureau: <https://culture.tainan.gov.tw/>

**※The Tainan City Government Cultural Affairs Bureau reserves the right to amend the content of the guidelines and the final interpretation.※**

**For any further information, please contact us:**

**Soulangh Cultural Park**

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Youtube: <https://www.youtube.com/channel/UCWqcXtU2DxfISyrmKmYmoSA>